

Hark! The Herald Angels Sing

arr. Angie Palfrey & Joel Nofle

Piano

8^{va}

S.

Hark! The he-rald an-gels sing. Glo-ry to the new-born King Peace on earth and

A.

Hark! The he-rald an-gels sing. Glo-ry to the new-born King Peace on earth and

Pno.

S.

10 *rit.* *a tempo*

mer-cy mild_ God and sin - ners re-con-ciled. Joy - ful all ye

A.

rit. *a tempo*

mer-cy mild_ God and sin_ners re-con-ciled. Joy - ful all ye

Pno.

rit. *a tempo*

Detailed description: This is a musical score for the hymn 'Hark! The Herald Angels Sing'. It is arranged for Piano, Soprano (S.), and Alto (A.). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The piano part begins with a series of chords in the right hand and a steady bass line in the left hand. The vocal parts enter at measure 5. The lyrics are: 'Hark! The he-rald an-gels sing. Glo-ry to the new-born King Peace on earth and'. The piano accompaniment continues with chords and a bass line. At measure 10, the tempo changes to 'rit.' (ritardando) and then 'a tempo'. The lyrics continue: 'mer-cy mild_ God and sin - ners re-con-ciled. Joy - ful all ye'. The piano part also includes a 'rit.' section and an 'a tempo' section. The score ends with a final chord in the piano part.

14

S. na - tions rise — Join the tri - umph of the skies — ah

A. na - tions rise — Join the tri - umph of the skies — with an - ge - lic

Pno.

Detailed description: This system contains measures 14 through 17. The Soprano (S.) part begins with a whole note 'na - tions rise' followed by a half note 'Join the tri - umph of the skies' and a final whole note 'ah'. The Alto (A.) part begins with a whole note 'na - tions rise' followed by a half note 'Join the tri - umph of the skies' and a final quarter note 'with an - ge - lic'. The piano accompaniment (Pno.) features a treble staff with chords and a bass staff with a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

18

S. Christ is born in Beth - le - hem Hark! The her - ald An - gels sing

A. hosts pro - claim Christ is born in Beth - le - hem Hark! The her - ald An - gels sing

Pno.

Detailed description: This system contains measures 18 through 22. The Soprano (S.) part starts with a whole rest, then a half note 'Christ is born in Beth - le - hem', followed by a quarter note 'Hark!', a quarter note 'The her - ald', and a quarter note 'An - gels sing'. The Alto (A.) part starts with a quarter note 'hosts pro - claim', followed by a half note 'Christ is born in Beth - le - hem', a quarter note 'Hark!', a quarter note 'The her - ald', and a quarter note 'An - gels sing'. The piano accompaniment (Pno.) features a treble staff with chords and a bass staff with a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

23


S. Glo - ry — to ooh — ooh — ooh

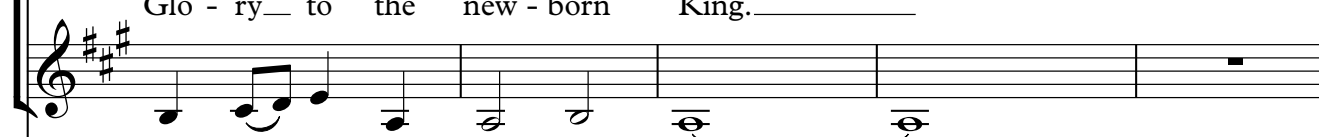
A. Glo - ry — to ooh — ooh


Pno.

Detailed description: This system contains measures 23 through 26. The Soprano (S.) part begins with a half note 'Glo - ry — to ooh' followed by a half note 'ooh' and a final quarter note 'ooh'. The Alto (A.) part begins with a half note 'Glo - ry — to ooh' followed by a half note 'ooh'. The piano accompaniment (Pno.) features a treble staff with chords and a bass staff with a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

27

S. 
Glo - ry_ to the new - born King.

A. 
Glo - ry_ to the new - born King.

Pno. 

32

S. 
Hail the heav'n born Prince of Peace_ Hail the Son of

A. 
Hail the heav'n born Prince of Peace_ Hail the Son of

Pno. 

36

S. 
Right-ous-ness Light and life to all He brings - Ris'n with heal - ing

A. 
Right-ous-ness Light and life to all He brings - Ris'n with heal - ing

Pno. 

40

S. in His wings Mild He lays His glo ry by_ born that man no

A. in His wings Mild He lays His glo ry by_ born that man no

Pno.

44

S. more may die_ Born to raise the sons of earth Born to_ give them

A. more may die_ Born to raise the sons of earth Born to_ give them

Pno.

48

S. se-cond birth Hark! The her-ald an-gels sing Glo - ry_ to ooh_

A. se-cond birth Hark! The her-ald an-gels sing Glo - ry_ to ooh_

Pno.

53

S. *oooh* *oooh* *oooh*

A. *oooh* *oooh* *oooh*

Pno.

57

S. *oooh* Glo - ry_ to Glo - ry_ to *oooh*

A. *oooh* *oooh* Glo - ry_ to Glo - ry_ to *oooh*

Pno. *8va*

61

S. Glo - ry_ to the new - born

A. Glo - ry_ to the new - born

Pno. *slower*

64

S.

A.

Pno.

King.

15^{ma}

The image shows a musical score for three parts: Soprano (S.), Alto (A.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The Soprano and Alto parts are in treble clef and have the lyrics "King." with a slur over two notes. The Piano part is in grand staff (treble and bass clefs) and includes a 15^{ma} fingering mark. The score consists of four measures.