

He's A Pirate

Guitar 1

Klaus Badelt

♩. = 100

5

1st pos. **A**
2 1

10

15 **B** 3rd pos.
1 3 4 1 3 4

20 1. 1st pos. 2. 3 1

25 **C** 5th pos. 6th pos. 3rd pos.
1 1 2 4 3 1 4 2 3 3 4

31 **D**

37 1st pos. **E**

43

The score is written in 6/8 time with a key signature of one flat (Bb). It consists of six systems of music, each with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 100. The first system starts with a measure of a whole rest (marked '5') followed by a series of eighth notes. The second system continues with eighth notes. The third system includes a section marked 'B' with a 3rd position and fingerings 1, 3, 4, 1, 3, 4. The fourth system has a first ending (1.) and a second ending (2.) with a 1st position and fingerings 3, 1. The fifth system includes sections marked 'C' (5th position, fingerings 1, 1, 2, 4, 3) and 'D' (6th position, fingerings 1, 4, 2, 3) and a 3rd position section (fingerings 3, 4). The sixth system includes a section marked 'E' in 1st position. The final system ends with a measure marked 'V.S.' (Vivace).

V.S.

48 **F**

↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

55 **G** 3rd pos.

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓

62 **H** 5th pos.

↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓

67 3rd pos.

↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓