

Punjabi Folk Suite No. 2

arr. Joel Nofle & Parwinder Sangha

♩=120

A

Flute 1 *mp* *p* *f*

Flute 2 *p* *f*

Clarinet in B♭ 1 *pp* *f*

Clarinet in B♭ 2 *pp* *f*

Alto Saxophone 1 *pp* *f*

Tenor Saxophone 1 *pp* *f*

♩=120

A

Trumpet in B♭ 1 *pp* *f*

Trumpet in B♭ 2 *pp* *f*

Trombone 1 *pp* *f*

Euphonium *pp* *f*

Double Bass *pp* *f*

Orchestral Bells *p*

Xylophone *f*

Shaker

Snare Drum

Tambourine

Bass Drum

Sus. Cymbals *pp* *pp*

Crash Cymbals

Timpani

The score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Clarinet in B♭ 1 and 2, Alto Saxophone 1, and Tenor Saxophone 1. The brass section includes Trumpet in B♭ 1 and 2, Trombone 1, and Euphonium. The string section includes Double Bass. The percussion section includes Orchestral Bells, Xylophone, Shaker, Snare Drum, Tambourine, Bass Drum, Sus. Cymbals, Crash Cymbals, and Timpani. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B♭ and E♭). The piece is marked with a 'p' dynamic for piano and an 'A' section marker. The woodwinds and brass play melodic lines with dynamics ranging from *pp* to *f*. The strings provide a harmonic foundation, and the percussion adds rhythmic texture.

13 **B**

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. 1 *mf*

T. Sax. 1 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Euph. *mf*

Db. *mf*

Orch. Bells *f*

Xyl. *mf* 2 2

Shk. *mf* Snare off 4

S. D. *mf* 2

Tamb. *mf* 2

B. D. *mf*

Cym. *mf*

Cym. *mf*

Timp. *f* *p* *f*

23

C **D**

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Cl. 1 *mf* *f*
a2

Cl. 2 *mf* *mf*

A. Sax. 1 *mf* *mf*

T. Sax. 1 *mf* *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *mf*

Tbn. 1 *mf* *mf*

Euph. *mf* *mf*

Db. *f*

Orch. Bells *mf*

Xyl. *f* *mf* *f* *f*

Shk. *f* *mf* *f* *mf*

S. D. *f* *mf* *f* *f*

Tamb. *f* *mf* *f* *f*

B. D. *f* *f*

Cym. *pp* *pp < f* *mf*

Cym. *pp* *pp < f* *mf*

Timp. *f* *f*

33

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax. 1
T. Sax. 1
Tpt. 1
Tpt. 2
Tbn. 1
Euph.
Db.
Orch. Bells
Xyl.
Shk.
S. D.
Tamb.
B. D.
Cym.
Cym.
Timp.

f *p* *mf* *mp* *f* *pp* *f*

43

E

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. 1 *mf*

T. Sax. 1 *f* *mf*

E

Tpt. 1

Tpt. 2

Tbn. 1 *f*

Euph. *f*

Db. *f*

Orch. Bells *mf*

Xyl.

Shk. *mf* 4

S. D. *mf* 4

Tamb.

B. D.

Cym. *mf*

Cym. *mf*

Timp. *pp*

50

Fl. 1 (hand clap)

Fl. 2 (hand clap)

Cl. 1

Cl. 2 *p*

A. Sax. 1 (hand clap)

T. Sax. 1 (hand clap)

Tpt. 1 *mf* (hand clap)

Tpt. 2 (hand clap)

Tbn. 1 (hand clap)

Euph. (hand clap)

Db. (hand clap)

Orch. Bells *mf*

Xyl. *mf* (hand clap)

Shk. (stick click)

S. D. (stick click)

Tamb.

B. D.

Cym. *pp*

Cym.

Timp.

F

56

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Cl. 1 *mf* *ff* *mf*

Cl. 2 *p* *mf* *ff* *mf*

A. Sax. 1 *mf* *ff* *mf*

T. Sax. 1 *mf* *ff* *mf*

Tpt. 1 *mf* *ff* *mf*

Tpt. 2 *mf* *ff* *mf*

Tbn. 1 *mf* *ff* *mf*

Euph. *mf* *ff* *mf*

Db. *ff*

Orch. Bells *ff* *mf*

Xyl. *ff*

Shk. (shaker) *ff*

S. D. (flm shot) *mf* *ff*

Tamb. *mf* *ff*

B. D. *mf* *ff*

Cym. *pp* *ff*

Cym. *pp* *mp* *mf* *mf* *f*

Timp. *mf*

G

G

62

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

T. Sax. 1

Tpt. 1

Tpt. 2

Tbn. 1

Euph.

Db.

Orch. Bells

Xyl.

Shk.

S. D.

Tamb.

B. D.

Cym.

Cym.

Timp.

H

f

p

mf

pp

mp

snare on

71

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

T. Sax. 1

Tpt. 1

Tpt. 2

Tbn. 1

Euph.

Db.

Orch. Bells

Xyl.

Shk.

S. D.

Tamb.

B. D.

Cym.

Cym.

Timp.

ff

mf

pp

f

mp

I

75

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax. 1
T. Sax. 1
Tpt. 1
Tpt. 2
Tbn. 1
Euph.
Db.
Orch. Bells
Xyl.
Shk.
S. D.
Tamb.
B. D.
Cym.
Cym.
Timp.

Measures 75-80 of a musical score for orchestra and woodwinds. The score is in 4/4 time and features a variety of instruments including flutes, clarinets, saxophones, trumpets, trombones, euphonium, double bass, xylophone, shakuhachi, snare drum, tom-tom, bass drum, cymbals, and timpani. The music is characterized by dynamic markings such as *f*, *mf*, *ff*, and *pp*, and includes articulation marks like accents and slurs. The woodwind parts are particularly active, with intricate rhythmic patterns and melodic lines. The percussion section provides a steady accompaniment, with the snare drum and tom-tom playing a prominent role. The overall texture is rich and complex, typical of a full orchestral score.

82

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

T. Sax. 1

Tpt. 1

Tpt. 2

Tbn. 1

Euph.

Db.

Orch. Bells

Xyl.

Shk.

S. D.

Tamb.

B. D.

Cym.

Cym.

Timp.

J

divisi

a2

f

mf

f

ff

pp

ff

8

Detailed description of the musical score: This page contains the score for measures 82 through 89. The woodwind section (Flutes, Clarinets, Saxophones) and brass section (Trumpets, Trombones, Euphonium, Double Bass) are in the upper half. The percussion section (Xylophone, Shaker, Snare Drum, Tambourine, Bells, Cymbals, Timpani) is in the lower half. A section marker 'J' is placed above the first staff at measure 84. The score includes various dynamic markings such as *f*, *mf*, *f*, *ff*, and *pp*. There are also performance instructions like 'divisi' and 'a2' for the saxophones. The percussion parts include rhythmic patterns and specific techniques like '8' for the shaker. The score is written in a key signature of three flats and a 2/4 time signature.

90

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax. 1
T. Sax. 1
Tpt. 1
Tpt. 2
Tbn. 1
Euph.
Db.
Orch. Bells
Xyl.
Shk.
S. D.
Tamb.
B. D.
Cym.
Cym.
Timp.