

# ALL I WANT FOR CHRISTMAS IS YOU

- (1) E♭ ALTO SAXOPHONE
- (1) E♭ BARITONE SAXOPHONE
- (3) B♭ TRUMPETS

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ROCK BAND ARRANGEMENT

Freely ♩ = 72 *rit.*, Rubato ♩ = 66

E ♭ Alto Saxophone

E ♭ Baritone Saxophone

B ♭ Trumpets

wait for it..

wait for it..

wait for it..

Fast Shuffle ♩ = 144-152

A (Verse)

A. Sax.

B. Sax.

Tpts.

*f*

*f*

*f*

One player on top *divisi*

*mf*

3

2

2

2

A. Sax.

B. Sax.

Tpts.

*mf*

*mf*

*unison*

**B**

A. Sax.

B. Sax.

Tpts.

One player on top  
*divisi*

**C Joyous! (Chorus)**

A. Sax.

B. Sax.

Tpts.

*mp* *f*

*mp* *f*

*mp* *f*

*bring out!*

A. Sax.

B. Sax.

Tpts.

*mf* *f*

*mf* *f*

*mf* *f*

*unison*

3

A. Sax.

B. Sax.

Tpts.

7

*divisi*



**D** Regally (*Bridge*)

A. Sax.

B. Sax.

Tpts.

*mf*  
stagger breathing  
(opt. Play) softly and mellowly

*mp* *mf*



**E** *with strength!*

A. Sax.

B. Sax.

Tpts.

*mf*  
*with strength!*

(Play) *unison* *divisi*

*mp*

call and response w/ vocal

A. Sax. *f* call and response w/ vocal

B. Sax. *f* One player only call and response w/ vocal

Tpts. *unison* *sub. mp* *divisi* *f* call and response w/ vocal

**F** Steady

A. Sax. *fp* *tr* **4**

B. Sax. *fp* *tr* **4**

Tpts. *fp* One player on top *divisi* **4**

**G** Joyous! (Last Chorus)

A. Sax. *mf* *sub. mp* *f*

B. Sax. *mf* One player on top *divisi* *sub. mp* *f* Two players on top

Tpts. *mf* *sub. mp* *f*

- 5 -  
bring out!

A. Sax. *mf* *f*

B. Sax. *mf* *f* 3

Tpts. *mf* *f* unison

The first system of music is for A. Sax., B. Sax., and Tpts. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The A. Sax. part has a dynamic marking of *mf* and *f*. The B. Sax. part has a dynamic marking of *mf* and *f*, and a triplet of eighth notes. The Tpts. part has a dynamic marking of *mf* and *f*, and is marked as *unison*. The music consists of several measures with various note values and rests, including a triplet of eighth notes in the B. Sax. part.



**H** (Ending)

A. Sax.

B. Sax.

Tpts. *divisi* hands over bells

The second system of music is for A. Sax., B. Sax., and Tpts. It begins with a treble clef and a key signature of three sharps. The A. Sax. part has a dynamic marking of *mf* and *f*. The B. Sax. part has a dynamic marking of *mf* and *f*. The Tpts. part has a dynamic marking of *mf* and *f*, and is marked as *divisi* and *hands over bells*. The music consists of several measures with various note values and rests, including a triplet of eighth notes in the A. Sax. part.



A. Sax.

B. Sax.

Tpts. Two players on top open

The third system of music is for A. Sax., B. Sax., and Tpts. It begins with a treble clef and a key signature of three sharps. The A. Sax. part has a dynamic marking of *mf* and *f*. The B. Sax. part has a dynamic marking of *mf* and *f*. The Tpts. part has a dynamic marking of *mf* and *f*, and is marked as *Two players on top open*. The music consists of several measures with various note values and rests, including a triplet of eighth notes in the A. Sax. part.