

DING! DONG! MERRILY ON HIGH

for 2-Part voices, accompanied,
with optional soprano and alto glockenspiel or handbells*

Traditional French Carol

Arranged by
RUTH MORRIS GRAY

Brightly (♩ = ca. 138)

ACCOMP.

mp

+ Bells

4 PART I *mp*

Ding! Dong! mer-ri - ly on high, In

PART II

4 *mp*

7 heav'n the bells are ring - ing.

mp

Ding! Dong! ver - i - ly the

7

- Bells

mp

Performance time: approx. 2:25

*Available: 3-Part Mixed (35028214); 2-Part (35028215); PianoTrax CD (35028009).

Bell parts are on pages 10 and 11.

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10

sky is riv'n with an - gels sing - ing.

+ Bells

13 *mf*

mf

Glo - - - *mf*

Glo - - -

13

- Bells

16

ri - a, ho -

ri - a, ho -

16

DING! DONG! MERRILY ON HIGH - 2-Part



19

san - na in ex - cel - sis.

san - na in ex - cel - sis.

+ Bells

22

mp

mp

E'en so here be - low, Let stee - ple bells be

mp

E'en so here be - low, be - low, let stee - ple bells be

+ Bells

25

swung - en. And *i - o, i - o, i -

swung - en. And *i - o, i - o, i - o, By

- Bells

+ Bells

*io (*ee-oh*) possibly means "Ho! Look! Quiet!" as a ritual exclamation of strong emotion

DING! DONG! MERRILY ON HIGH – 2-Part



28 o, peo - ple sung - en. **30** *mf* Glo -

priest and peo - ple sung - en. **30** *mf*

31 *mf* Glo -

34 ri - a, ho - san - na in ex -

ri - a, ho - san - na in ex -

DING! DONG! MERRILY ON HIGH - 2-Part



37

cel - sis.

cel - sis.

39

mp - Bells

40

mp

Ding, dong, - Ding, dong, -

40

+ Bells

43

Ding, dong, - Ding, dong, - Ding, ding,

mp

Pray you, du - ti - ful - ly prime Your *ma - tin chime, ye

43

- Bells

+ Bells

*matin chime – early-morning bells

DING! DONG! MERRILY ON HIGH – 2-Part



46

dong. Ding dong, - ding dong, -
ring - ers. May you beau-ti - ful - ly *rime your

- Bells

49

Ding, ding, dong. **51** *f* Glo -
eve - time song, ye sing - ers!

+ Bells

52

f Glo -

*rime - rhyme



55

ri - a, ho - san - na in ex -

ri - a, ho - san - na in ex -

58 (to p. 7, m. 51) 60

cel - sis.

cel - sis.

(to p. 7, m. 51) 60

61 *mp* *decresc. poco a poco*

mp *decresc. poco a poco* Ding! Dong! mer-ri - ly on

mp *decresc. poco a poco* Ding! Dong! mer-ri - ly on high.

61

DING! DONG! MERRILY ON HIGH – 2-Part



64

high. Ding! Dong! mer-ri - ly on

This system contains measures 64, 65, and 66. The vocal line starts with a whole note 'high.' in measure 64, followed by a rest in measure 65, and then the phrase 'Ding! Dong! mer-ri - ly on' in measure 66. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

67

high. Ding! Dong! mer-ri - ly on high.

This system contains measures 67, 68, and 69. The vocal line has a long note 'high.' spanning measures 67 and 68, followed by 'Ding! Dong! mer-ri - ly on high.' in measure 69. The piano accompaniment continues with the same rhythmic pattern.

70

rit. *p* Ding! Ding! Dong!
Ding! Ding! Dong!

This system contains measures 70, 71, and 72. The vocal line features the words 'Ding!', 'Ding!', and 'Dong!' in measures 70, 71, and 72 respectively. The piano accompaniment includes a *rit.* (ritardando) marking in measure 71 and a *p* (piano) marking in measure 72.



DING! DONG! MERRILY ON HIGH

SOPRANO and ALTO GLOCKENSPIEL
or HANDBELLS

Arranged by
RUTH MORRIS GRAY

Brightly (♩ = ca. 138)

Sop. Glock. 5

Alto Glock. *mp*

mp

7

11 13 8

mp 8

21 22

mp

28 30

mf *mf*

34 39

DING! DONG! MERRILY ON HIGH - 2-Part



40

mp **2** **2**

mp **2** **2**

50

51

f *f*

56

60

mp *mf* *mp*

63

68

rit. *p* *p*

