

Trombone

Don't Stop Believing

$\text{♩} = 120$

A **B**

7

13

1. 2.

C

19

D

23

28

1. 2.

p ————— *f*

E

33

Detailed description: This is a musical score for the Trombone part of the song 'Don't Stop Believing'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The piece is divided into five sections: A, B, C, D, and E. Section A starts at measure 7 and includes a 7-measure rest. Section B begins at measure 13 and features a first ending (1.) and a second ending (2.). Section C starts at measure 19. Section D begins at measure 23. Section E starts at measure 33 and includes a dynamic marking that transitions from piano (*p*) to forte (*f*) over a four-measure span. The score uses various musical notations including rests, eighth notes, quarter notes, and half notes, with many notes having accents.