

Electric Guitar
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Faith (Stevie Wonder)

A ♩ = 160

System A (Measures 1-4):

Handwritten notation: Treble clef, 4/4 time signature, key signature of two flats (Bb, Eb). The melody consists of eighth notes: G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, F5, Eb5, D5, C5, Bb4, Ab4, G4.

Tablature (T, A, B strings):

T									
A	5	3	5	3	5	3	5	3	5
B			5	3			5	3	3 3

5

System B (Measures 5-8):

Handwritten notation: Treble clef, 4/4 time signature, key signature of two flats. The melody consists of eighth notes: G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, F5, Eb5, D5, C5, Bb4, Ab4, G4.

Tablature (T, A, B strings):

T									
A	5	3	5	3	5	3	5	3	5 3 5 3
B			5	3			5	3	5 3

10

System C (Measures 9-12):

Handwritten notation: Treble clef, 4/4 time signature, key signature of two flats. The melody consists of eighth notes: G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, F5, Eb5, D5, C5, Bb4, Ab4, G4.

Tablature (T, A, B strings):

T									
A	5	3	5	3	5	3	5	3	5 5 5
B			5	3			5	3	3 3 3 1

16 C

T
A
B 3 4 5 | 5 3 4 5 3 4 5 3 4 5 3 4 5 5 3 3 6 6 5 6

T
A
B 3 4 5 | 5 3 4 5 3 4 5 3 4 5 3 4 5 5 3 3 6 6 5 6

21

T
A
B 3 3 3 3 1 3 3 3 4 5 3 4 5 5 3 3 2 2 1 1

T
A
B 3 3 3 3 1 3 3 3 4 5 3 4 5 5 3 3 2 2 1 1

25

T
A
B 0 5 5 4 3 5 3 3 3 3 3 4 5

T
A
B 0 5 5 4 3 5 3 3 3 3 3 4 5

29 D

Musical notation for measures 29-33. The notation includes a treble clef staff with a key signature of two flats and a 7/8 time signature. Below each staff is a TAB system with two staves labeled 'T' and 'B'. The notation includes eighth and sixteenth notes, rests, and fret numbers (3, 5) with triplet markings.

34

Musical notation for measures 34-37. The notation includes a treble clef staff with a key signature of two flats and a 7/8 time signature. Below each staff is a TAB system with two staves labeled 'T' and 'B'. The notation includes eighth and sixteenth notes, rests, and fret numbers (3, 5) with triplet markings.

38

Musical notation for measures 38-41. The notation includes a treble clef staff with a key signature of two flats and a 7/8 time signature. Below each staff is a TAB system with two staves labeled 'T' and 'B'. The notation includes eighth and sixteenth notes, rests, and fret numbers (3, 5) with triplet markings.

42

T
A
B

T
A
B

46

T
A
B

T
A
B

51

E

T
A
B

T
A
B

56 1.

First system (measures 56-60):

- Staff 1 (Treble Clef): Melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 2 (Bass Clef): Similar melodic line.
- TAB Staff 1: 3 3 | 3 4 | 5 | 3 3 | 3 4 | 5 5 3 3 2 2 1 1 | 0 | 5 5 4 | 3 | 5 3 3 3 3
- TAB Staff 2: 3 3 | 3 4 | 5 | 3 3 | 3 4 | 5 5 3 3 2 2 1 1 | 0 | 5 5 4 | 3 | 5 3 3 3 3

61 2.

Second system (measures 61-65):

- Staff 1 (Treble Clef): Melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A repeat sign is present.
- Staff 2 (Bass Clef): Similar melodic line.
- TAB Staff 1: 3 4 5 | :|| 0 | 5 5 4 | 3 | 5 3 3 3 3 | 0 | 5 5 4
- TAB Staff 2: 3 4 5 | :|| 0 | 5 5 4 | 3 | 5 3 3 3 3 | 0 | 5 5 4

66

Third system (measures 66-70):

- Staff 1 (Treble Clef): Melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Ends with a fermata.
- Staff 2 (Bass Clef): Similar melodic line.
- TAB Staff 1: 3 5 | 3 3 3 3 | 0 | 5 5 4 | 3 | 5 | 3 3 3 3 | 5 | 3
- TAB Staff 2: 3 5 | 3 3 3 3 | 0 | 5 5 4 | 3 | 5 | 3 3 3 3 | 5 | 3