

Punjabi Folk Medley No. 1

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$\text{♩} = 140$

The score is divided into two systems, each starting with a tempo marking of $\text{♩} = 140$. The first system includes:

- Harmonium
- Flute 1
- Flute 2
- Clarinet in B \flat
- Alto Saxophone
- Tenor Saxophone
- Trumpet 1
- Trumpet 2
- Trombone
- Baritone Horn
- Tuba
- Bass Guitar
- Timpani

The second system includes:

- Xylophone
- Snare Drum
- Bass Drum
- Cymbals
- Dhol

Dynamic markings include *f* (forte) and *mf* (mezzo-forte) with the instruction "choke" for the Bass Drum. The score is written in 2/4 and 4/4 time signatures.

8

Harm. *mf*

Fl. *mf*

Fl. *mf*

Cl. 1 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. 1 *mf*

Tpt.

Tbn.

Bar. Hn.

Tba.

Bass

Timp.

Xyl.

S. D.

B. D.

Cym. *let ring*

Dhl

13

Swing

This musical score is for a swing ensemble, covering measures 13 through 18. The tempo is marked as 'Swing'. The score is written for the following instruments:

- Harm.** (Harmonica): Treble clef, key signature of one flat. Melodic line with eighth notes and rests.
- Fl.** (Flute): Treble clef, key signature of one flat. Melodic line with eighth notes and rests.
- Fl.** (Flute): Treble clef, key signature of one flat. Melodic line with eighth notes and rests.
- Cl. 1** (Clarinet 1): Treble clef, key signature of one sharp. Melodic line with eighth notes and rests.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Melodic line with eighth notes and rests.
- Ten. Sax.** (Tenor Saxophone): Treble clef, key signature of one sharp. Melodic line with eighth notes and rests.
- Tpt. 1** (Trumpet 1): Treble clef, key signature of one sharp. Melodic line with eighth notes and rests.
- Tpt.** (Trumpet): Treble clef, key signature of one sharp. Melodic line with eighth notes and rests.
- Tbn.** (Trombone): Bass clef, key signature of one flat. Melodic line with eighth notes and rests.
- Bar. Hn.** (Baritone Horn): Bass clef, key signature of one flat. Melodic line with eighth notes and rests.
- Tba.** (Tuba): Bass clef, key signature of one flat. Melodic line with eighth notes and rests.
- Bass**: Bass clef, key signature of one flat. Melodic line with eighth notes and rests.
- Timp.** (Timpani): Bass clef, key signature of one flat. Melodic line with eighth notes and rests.
- Xyl.** (Xylophone): Treble clef, key signature of one flat. Melodic line with eighth notes and rests.
- S. D.** (Snare Drum): Percussion clef. Rhythmic pattern with eighth notes and rests.
- B. D.** (Bass Drum): Percussion clef. Rhythmic pattern with eighth notes and rests.
- Cym.** (Cymbals): Percussion clef. Rhythmic pattern with eighth notes and rests.
- Dhl** (Drums): Percussion clef. Rhythmic pattern with eighth notes and rests.

The score includes various musical notations such as slurs, accents, and dynamic markings like *fp* (fortissimo) with hairpins. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4.

19

Harm.

Fl.

Fl.

Cl. 1

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt.

Tbn.

Bar. Hn.

Tba.

Bass

Timp.

Xyl.

S. D.

B. D.

Cym.

Dhl

25

Harm.

Fl.

Fl.

Cl. 1

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt.

Tbn.

Bar. Hn.

Tba.

Bass

Timp.

Xyl.

S. D.

B. D.

Cym.

Dhl

31

Harm. *f*

Fl. *f*

Fl. *f*

Cl. 1 *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. 1 *f*

Tpt. *f*

Tbn. *f*

Bar. Hn. *f*

Tba. *f*

Bass *f*

Timp. *f*

Xyl. *f*

S. D. *f*

B. D. *f*

Cym. *f* choke

Dhl *f*

37

Harm.

Fl.

Fl.

Cl. 1

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt.

Tbn.

Bar. Hn.

Tba.

Bass

Timp.

Xyl.

S. D.

B. D.

Cym.

Dhl

let ring

fp

6/4

Straight

43

To Perc. clap/handheld perc.

Harm.

Fl.

Fl.

Cl. 1

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt.

Tbn.

Bar. Hn.

Tba.

Bass

Timp.

To Perc. **Straight** clap/handheld perc.

Xyl.

S. D.

B. D.

Cym.

Dhl

mf

mf

p

choke

Swing

51

Perc.

Fl.

Fl.

Perc.

To Alto Sax. Alto Saxophone

Ten. Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Timp.

Swing

Perc.

S. D.

B. D.

Cym.

Dhl.

bass drum
2nd time only

2nd time only

2nd time only

Straight

1.

2.

To Harm.

59

Musical score for measures 59-62. The score is divided into two systems. The first system includes Percussion (Perc.), Flute (Fl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Percussion (Perc.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Bass Drum (B.D.), Snare Drum (S.D.), and Double Bass (Dbl.). The percussion parts feature a complex rhythmic pattern of eighth and sixteenth notes, often marked with accents (>). The woodwind parts feature melodic lines with slurs and accents. The score includes first and second endings, with the second ending leading to a 'To Harm.' section. The key signature is one flat (B-flat), and the time signature is 2/4. The page number '10' is in the top left corner.

67 Harmonium

The musical score is arranged in a multi-staff format. The top staff is Percussion (Perc.) in 4/4 time, featuring a melodic line with eighth and sixteenth notes. Below it are two Flute (Fl.) staves, both in 4/4 time, with a dynamic marking of *f*. The next staff is Percussion (Perc.) in 4/4 time, also with a dynamic marking of *f*. This is followed by an Alto Saxophone (Alto Sax.) staff in 4/4 time with a dynamic marking of *f*, and a Tenor Saxophone (Ten. Sax.) staff in 4/4 time with a dynamic marking of *f*. The trumpet section consists of two staves: Trumpet in Bb (Tpt.) in 4/4 time with a dynamic marking of *f*, and another Percussion (Perc.) staff in 4/4 time with a dynamic marking of *f*. The trombone section includes a Trombone (Perc.) staff in 4/4 time with a dynamic marking of *f*, a Baritone Horn (Perc.) staff in 4/4 time with a dynamic marking of *f*, and a Tuba (Tba.) staff in 4/4 time with a dynamic marking of *f*. The bass section features a Bass Guitar (Bass) staff in 4/4 time with a dynamic marking of *f*, and a Timpani (Timp.) staff in 4/4 time with a dynamic marking of *f*. The xylophone section includes a Xylophone (Perc.) staff in 4/4 time with a dynamic marking of *f*, a Snare Drum (S. D.) staff in 4/4 time with a dynamic marking of *f*, a Bass Drum (B. D.) staff in 4/4 time with a dynamic marking of *f*, Cymbals (Cym.) in 4/4 time, and a Drums (Dhl) staff in 4/4 time.

74

Harm.

Fl.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Bar. Hn.

Tba.

Bass

Timp.

Xyl.

S. D.

B. D.

Cym.

Dhl

let ring

mf

79

Harm.

Fl.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Bar. Hn.

Tba.

Bass

Timp.

Xyl.

S. D.

B. D.

Cym.

Dhl

84

Harm.

Fl.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Bar. Hn.

Tba.

Bass

Timp.

Xyl.

S. D.

B. D.

Cym.

Dhl

Detailed description: This page of a musical score, numbered 14 and starting at measure 84, features a large ensemble of instruments. The top section includes Harmonica, two Flutes, Clarinet, Alto Saxophone, and Tenor Saxophone. The middle section contains two Trumpets, Trombone, Baritone Horn, and Tuba. The bottom section consists of Bass, Timpani, Xylophone, Snare Drum, Bass Drum, Cymbals, and Double Bass. The score is written in a key with one flat and a 4/4 time signature. The Harmonica part has a melodic line with eighth and sixteenth notes. The woodwinds and saxophones provide harmonic support with various rhythmic patterns. The brass section has a more static role with sustained notes and some rhythmic movement. The percussion section, including the double bass and drums, provides a steady groove with a mix of eighth and sixteenth notes.

89 $\text{♩} = 120$

Harm. *mf*

Fl. *mf*

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax.

Tpt. *mf*

Tpt. *mf*

Tbn.

Bar. Hn.

Tba.

Bass

Timp.

$\text{♩} = 120$

Xyl.

S. D.

B. D.

Cym. let ring

Dhl

93

Harm.

Fl.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Bar. Hn.

Tba.

Bass

Timp.

Xyl.

S. D.

B. D.

Cym.

Dhl

choke

Detailed description: This page of a musical score contains measures 93 through 96. The instrumentation includes Harmonica, two Flutes, Clarinet, Alto Saxophone, Tenor Saxophone, two Trumpets, Trombone, Baritone Horn, Tuba, Bass, Timpani, Xylophone, Snare Drum, Bass Drum, Cymbals, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 93 and 94 feature a melodic line in the woodwinds and a rhythmic accompaniment in the brass and bass. Measures 95 and 96 show a continuation of these parts, with a 'choke' effect indicated on the cymbals in measure 96. The score concludes with a double bar line and repeat dots.

97 **Tempo primo**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Harm.** (Harmonica): Treble clef, playing a melodic line with eighth notes and a block chord in measure 100.
- Fl.** (Flutes): Two staves, Treble clef, playing a melodic line with eighth notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth notes.
- Alto Sax.**: Treble clef, playing a melodic line with eighth notes.
- Ten. Sax.**: Treble clef, mostly silent with some accompaniment in measure 100.
- Tpt.** (Trumpets): Two staves, Treble clef, mostly silent with some accompaniment in measure 100.
- Tbn.** (Trombones): Bass clef, mostly silent with some accompaniment in measure 100.
- Bar. Hn.** (Baritone Horn): Bass clef, mostly silent with some accompaniment in measure 100.
- Tba.** (Tuba): Bass clef, mostly silent with some accompaniment in measure 100.
- Bass**: Bass clef, mostly silent with some accompaniment in measure 100.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Xyl.** (Xylophone): Treble clef, playing a melodic line with eighth notes.
- S. D.** (Snare Drum): Two staves, playing a rhythmic pattern of eighth notes.
- B. D.** (Bass Drum): Two staves, playing a rhythmic pattern of eighth notes.
- Cym.** (Cymbals): Two staves, mostly silent with some accents in measure 100.
- Dhl.** (Double Bass): Two staves, playing a rhythmic pattern of eighth notes.

Measure 100 includes the instruction "let ring" above the Cymbals staff.

103

Harm.

Fl.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Bar. Hn.

Tba.

Bass

Timp.

Xyl.

S. D.

B. D.

Cym.

Dhl

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 18 and starts at measure 103. The score is written for various instruments, including woodwinds, brass, and percussion. The woodwind section includes a Harmonica, two Flutes, a Clarinet, an Alto Saxophone, and a Tenor Saxophone. The brass section includes two Trumpets, a Trombone, a Baritone Horn, and a Tuba. The percussion section includes Bass, Timpani, Xylophone, Snare Drum, Bass Drum, Cymbals, and Double Bass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like accents and slurs.

108

Harm. Fl. Fl. Cl. Alto Sax. Ten. Sax. Tpt. Tpt. Tbn. Bar. Hn. Tba. Bass Timp. Xyl. S. D. B. D. Cym. Dhl

Musical score for a full orchestra, starting at measure 108. The score includes parts for Harmonica, Flutes, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets, Trombone, Baritone Horn, Tubas, Bass, Timpani, Xylophone, Snare Drum, Bass Drum, Cymbals, and Double Bass. The music is in 4/4 time with a key signature of one flat. The score features a variety of rhythmic patterns and dynamics, including accents and fortissimo (ff) markings.